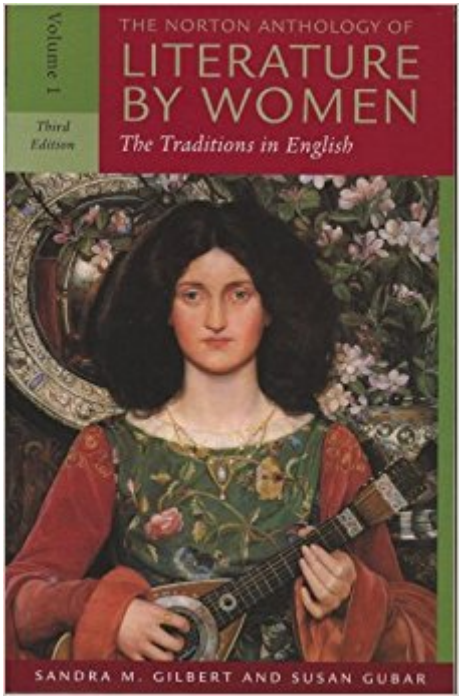
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The Norton Anthology Of Literature By Women: The Traditions In English (Third Edition) (Vol. 1)



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Synopsis

Long the standard teaching anthology, the landmark Norton Anthology of Literature by Women has introduced generations of readers to the rich variety of womenÃ¢â ¬â„¢s writing in English. Now, the much-anticipated Third Edition responds to the wealth of writing by women across the globe with the inclusion of 61 new authors (219 in all) whose diverse works span six centuries. A more flexible two-volume format and a versatile new companion reader make the Third Edition an even better teaching tool. "As diversity itself has shaped the evolution of feminist criticism, from its early preoccupation with women's shared experiences to its more recent absorption in the complex issues and assumptions informing English-language texts by women writers of diverse geographical, cultural, racial, sexual, religious, and class origins and influences, so diversity has shaped the revisions of this anthology." Ã¢â ¬â ¢From the Preface

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Customer Reviews

Sandra M. Gilbert has published numerous volumes of criticismÃ Â as well as collections of poetry and a memoir. She is coeditor (with Susan Gubar) of The Norton Anthology of Literature by Women and a recipient of the National Book Critics CircleÃ¢â ¬â„¢s Ivan Sandrof Lifetime Achievement Award. A Distinguished Professor of English emerita at the University of California, Davis, she lives in Berkeley, California.Susan Gubar received the Natalie Davis Spingarn Writers Award from the National Coalition for Cancer Survivorship and, with Sandra M. Gilbert, was awarded the Ivan Sandrof Lifetime Achievement Award by the National Book Critics Circle. She is the Distinguished

Emeritus Professor of English at Indiana University and lives in Bloomington.

Good for anyone who is interested in women's study or the history of literature in general. It brings up major points in history where women became a major focal point in literature and expands on the thought processes behind it.

I loved this book. It gives a brief background for each of the authors covered; then excerpts of thier works. For an anthology it covers a lot of ground, and leaves you wanting to know more about each writer.

This was another textbook I purchased for class, but one of my favorites as I love classic literature. I kept this one on my bookshelf for years.

This book is a great examination of early women's literature in English. I have learned a lot from it so far and I look forward to picking it up again when I have the time. I'm a university English student, so that's high praise.

This book was required for my English class. It is a very good compilation of literature written by women throughout the history.

Great item thank you

Great!

GLAD FOR SUCH A GREAT BUY. THANKS THANKS U U U UU UU UU U U U U U U U

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